The Wartime Sisters
Lynda Loigman
Two estranged sisters are reunited at the Springfield Armory in the early days of WWII. While one sister lives in relative ease on the bucolic Armory campus as an officer’s wife, the other arrives as a war widow and takes a position in the Armory factories as a “soldier of production.”

The Satapur Moonstone
Sujata Massey
It is rainy season in the lush, remote Sahyadri mountains, in India 1922, where the princely state of Satapur is tucked away. The maharaja died of a sudden illness shortly before his teenage son was struck down in a tragic hunting accident. The state is now ruled by an agent of the British Raj.

Sold on a Monday
Kristina McMorris
For struggling reporter Ellis Reed, a gut-wrenching scene evokes memories of his family’s dark past. He snaps a photograph of children, not meant for publication. But when it leads to his big break, the consequences are more devastating than he ever imagined.

The Last Year of War
Susan Meissner
Elise Sontag is a typical Iowa fourteen-year-old in 1943—aware of the war but distanced from its reach. Then her father, a legal U.S. resident for nearly two decades, is suddenly arrested on suspicion of being a Nazi sympathizer.

The Huntress
Kate Quinn
In post World War II Boston, 17 year old Jordan begins to delve into her new stepmother’s past—only to discover that there are mysteries buried deep in her family, secrets that may threaten all Jordan holds dear.

The Island of Sea Women
Lisa See
An epoch story set over many decades, beginning during a period of Japanese colonialism in the 1930s and 1940s, followed by World War II, the Korean War and its aftermath, through the era of cell phones and wet suits for the women divers.

The Electric Hotel
Dominic Smith
An endearing portrait of a man entranced by the magic of moviemaking, a luminous romance, and a whirlwind trip through early cinema.

The Quintland Sisters
Shelley Wood
The story of the Dionne Quintuplets, the world’s first identical quintuplets to survive birth, told from the perspective of a midwife in training who helps bring them into the world.
**The Victory Garden**
*Rhys Bowen*

The Great War continues to take its toll, twenty-one-year-old Emily Bryce is determined to contribute to the war effort. She is convinced by a handsome Australian pilot that she can do more, and quickly falls in love with him and accepts his proposal of marriage.

**Daughter of Moloka’i**
*Alan Brennert*

The story of young Ruth from her arrival at the Kapiʻolani Home for Girls in Honolulu, to her adoption by a Japanese couple who raise her on a farm in California, her marriage and unjust internment at Manzanar Relocation Camp during World War II—and when she receives a letter from a woman who says she is her birth mother, Rachel.

**In Another Time**
*Jillian Cantor*

A sweeping novel that spans Germany, England, and the United States and follows a young couple torn apart by circumstance leading up to World War II—and the family secret that may prove to be the means for survival.

**The Chelsea Girls**
*Fiona Davis*

The bright lights of the theater district, the glamour and danger of 1950s New York, and the wild scene at the iconic Chelsea Hotel come together in a dazzling new novel about a twenty-year friendship that will irrevocably change two women’s lives.

**Meet me in Monaco**
*Hazel Gaynor*

Movie stars and paparazzi flock to Cannes for the glamorous film festival, but Grace Kelly, the biggest star of all, wants only to escape from the flash-bulbs.

**The Parting Glass**
*Gina Marie Guadagnino*

A captivating historical fiction of 19th century upstairs/downstairs New York City, an all encompassing story that examines sexuality, race, and social class in ways that feel startlingly familiar and timely.

**Summer of ‘69**
*Elin Hilderbrand*

It’s 1969, and for the Levin family, the times they are a-changing. Every year the children have looked forward to spending the summer at their grandmother’s historic home in downtown Nantucket.

**Learning to See :**
*A Novel of Dorothea Lange*
*Elise Hooper*

In 1918, a fearless twenty-two-year-old arrives in bohemian San Francisco from the Northeast, determined to make her own way as an independent woman. Renaming herself Dorothea Lange she is soon the celebrated owner of the city’s most prestigious and stylish portrait studio and wife of the talented but volatile painter, Maynard Dixon.

**The Stationery Shop**
*Marjan Kamali*

Roya is a dreamy, idealistic teenager living in 1953 Tehran who, amidst the political upheaval of the time, finds a literary oasis in kindly Mr. Fakhri’s neighborhood book and stationery shop. She always feels safe in his dusty store, overflowing with fountain pens, shiny ink bottles, and thick pads of soft writing paper.

**The Light Over London**
*Julia Kelly*

Cara Hargraves working arrangement with a gruff but brilliant antiques dealer is perfect. While clearing out an estate, she pries open an old tin that holds the relics of a lost relationship: among the treasures, a World War II-era diary and a photograph of a young woman in uniform.

**We must be Brave**
*Frances Liardet*

In the disorderly evacuation of Southampton, England in December 1940, newly married Ellen Parr finds a small child asleep on the backseat of an empty bus. No one knows who little Pamela is